

**The project « #NeverAgain: Teaching Transmission of Trauma and Remembrance through Experiential Learning» was funded with the support of the European Union under the Programme "Europe for Citizens"**

**Strand 1 – "European Remembrance"**

In this project we organized a kick-off meeting, 12 local events, one university short course, and an international symposium. Project involved 461 citizens; the symposium attracted 85 professionals from 20 countries. We launched a 45-minute long video game, that was by now downloaded 630 times (by January 2020). We published the pilot version of two sets of online tools. By December 2019 we collected 23 chapters on the topic of interactive teaching tools to fight transmission of collective trauma, which will be published as monograph by the end of 2020.

\*Events were organized in the form of clusters – several sub-events in one cluster – to encourage collaboration and mutual preparation activities among project partners.

**Event 1 (University of Turku, preparatory activities)**

**Participation:** The event involved 13 participants: projects partners and the local collaborators.

**Location / Dates:** Event took place at **University of Turku, Finland**, from **26/09/2018** to **28/09/2019**.

**Short description:** The aim of the kick-off meeting was an overall planning of the multiplier local events ran by project partners and to define roles, and tasks during the implementation phase. Partners designed and planed concretely their implementation activities and the requirements for the implementation, they listed the potential collaborators on the field and defined the most important outcomes. A brief workshop on experiential learning tools followed the meeting. A press conference was organized to introduce the project to the citizens of Finland.

**Event 2 (partnership: University of Turku and PTBG)**

**Participation:** Set of events involved 42 citizens from **FINLAND**, and indirectly reached 630 international online users of the videogame.

**Location / Dates:** Events took place in Turku, Finland, on 04/05/2019 and 25/09/2019 and in Helsinki, Finland, Spring Semester 2019.

**Short description:** University of Turku organized an event in May 2019 where participants explored the problems of silencing the traumatic pasts through the methods of digital storytelling. In collaboration with Metropolia and DIAK, we delivered a short course for international social services using a tool of fictional family tree that later served as inspiration for one of the online tools. Throughout the duration of the project UTU and PTBG worked closely to collect and develop materials used in the videogame and online tools. Videogame was officially launched and presented during the event on 25 September in Turku, Finland.

**Event 3 (partnership: University of Vilnius and TPO Foundation)**

**Participation:** Set of events involved 83 citizens, including 43 participants from **LITHUANIA** and 40 participants from **BOSNIA-HERZEGOVINA**

**Location / Dates:** Events took place in Vilnius and Paneriai, Lithuania, 30/10/2018, and in Mostar, Bosnia-Herzegovina 19/10/2018.

**Short description:** The aim of the event was placed based learning and service education. In Lithuania service providers and teachers visited the memorial site of Paneriai to learn how to use a space in pedagogical practice. In the event in Mostar, educators and service providers learnt how to deal with emotions and particularly how to include empathy in the learning process.

## Strand 1 – "European Remembrance"

### **Event 4 (partnership: University of Regensburg and PATRIR)**

**Participation:** Set of events involved 103 citizens, including 67 citizens from **GERMANY** and 36 citizens from **ROMANIA**.

**Location / Dates:** Events took place in Regensburg, 24/01/2019 and 31/01/2019 and in Cluj, 24/01/2019 and 22/02/2019.

**Short description:** During the first set of event (24/01/2019) partners organized simultaneous event in two different European cities, screening 'I Do Not Care If We Go Down in History as Barbarians' (2018), a filmic reflection on the Odessa massacre in 1941, in which thousands of Jews in the Ukrainian city of Odessa were killed by Romanian troops. The film shows the rehearsals and subsequent performance of a historical re-enactment of the massacre during a large spectacle on a public square in the very centre of Bucharest, with anti-Semitic speeches of war-time leader Antonescu acted out by a professional actor, who is applauded by Romanian citizens and by-passers watching the re-enactment on the square. The screening was followed by interactive online discussion, simultaneously including the participants in both cities. In addition, UoR prepared a public intervention on a public square on 31/01/2019, with small performances around large bunk beds from a former nuclear bomb shelter in Regensburg, thematizing the human need for rest, protection and shelter. Confronted with these beds, onlookers shared their thoughts with the participants who wrote snippets of the conversations on patches of bed sheets they had folded and then ripped apart during the performance. On 22/02/2019 PATRIR organized a two-day intensive training course on communication and dialogue titled Speak Your Mind but Mind Your Speech (SYMMYS). Different from the simultaneous film screening, which focused on the role of Romania in the Holocaust, the SYMMYS training course did not address a single historical event. Instead, it addressed the behaviours of Romanians, specifically in everyday communication, and put them in a cultural and historical context.

### **Event 5 (partnership: University of Copenhagen and OBCT)**

**Participation:** The set of events involved 131 citizens, including 58 students from **DENMARK** and 73 citizens from **ITALY**.

**Location / Dates:** The events took place in Copenhagen, Denmark, 04/04/2019 and 24/05/2019 and in Trento, 21/03/2019 and in Castellano, 24/03/2019, Italy.

**Short description:** The aim of the events was to focus on online representations and narrative of collective traumas. OBCT organized Wikipedia workshop where students learnt how to use and edit historical sources for the use in the online encyclopedia; afterwards they organized the a guided tour and a to the Castle of Castellano, that was used to imprison around 300 Serbian prisoner during the First World War, where citizens could learn about the same historical events on spot. UCPH organized two workshops in Danish high schools, to make make Danish teenagers aged 16-19 reflect upon and interact with the ways in which we relate to genocide history. As an important outcome of the workshops were memes, that students created on the given topic.

### **Event 6 (University of Turku)**

**Participation:** The event involved 85 citizens from 20 countries: **ITALY, POLAND, HUNGARY, CROATIA, SLOVENIA, BOSNIA-HERZEGOVINA, UNITED KINGDOM, SPAIN, LITHUANIA, CANADA, ISRAEL, FINLAND, DENMARK, KENYA, THE PHILLIPPINES, GREECE, LATVIA, ROMANIA, USA, GERMANY.**

**Location / Dates:** The event took place in **Turku, Finland**, from **27/05/2019 to 29/05/2019**.

**Short description:** The purpose of the event was to present the experiential learning principles in teaching against transmission of collective trauma to the broader audience, including teachers, students, different public bodies and community members. The event aimed to establish a networking platform, where different disciplines (anthropology, psychology, literature, art) and different institutions (memorial sites, schools, survivors' associations) could meet to discuss to work together and exchange the effective interactive practices used around the globe. One of the outcomes of the newly established network is an edited monograph (in the process of publishing) of 23 chapters to be available by the end of the 2020.